

OCCULT CRIMINAL INVESTIGATION

Reference material

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Child Abuse Unit
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November 1988

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SABBATS OR CELEBRATIONS

Satanists and witches celebrate eight major Sabbats during the year. Each one holds special significance to them. In addition, satanists hold a members birth date in reverence.

February 2nd	-	Candlemas or Ormelc
March 21st	-	Equinoxe (1)
April 30th	-	May Eve or Beltane
June 22nd	-	Solstic (1)
August 1st	-	Lammas
September 21st	-	Equinoxe (2)
October 31st	-	Halloween
December 22nd	-	Solstic (2)

The most significant of these Sabbats are (in order):

Halloween

May Eve

Summer Solstics

Winter Solstics

THE 9 SATANIC STATEMENTS

1. Satan represents indulgence instead of abstinence!
2. Satan represents vital existence instead of spiritual pipe dreams!
3. Satan represents undefiled deceit instead of hypocritical self-deceit!
4. Satan represents kindness to those who deserve it instead of love wasted on ingrates!
5. Satan represents vengeance instead of turning the other cheek!
6. Satan represents responsibility to the responsible instead of concern for psychic vampires!
7. Satan represents man as just another animal -- sometimes better, more often worse, than those that walk on all-fours -- who, because of his "divine spiritual and intellectual development," has become the most vicious animal of all!
8. Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification!
9. Satan has been the best friend the Church has ever had, as He has kept it in business all these years!

REGE SATANAS!

THE SATANIC BIBLE by Anton Szandor La Vey
(Avon Books, New York)

CRIME SCENE INVESTIGATIONS

Clues unique to the black occults in general:

1. Mockery of Christian symbols.
(inverted cross, vandalized Christian artifacts)
2. Use of stolen or vandalized Christian artifacts.
3. Discovery of candles or candle drippings.
4. Unusual drawings, symbols on walls/floors.
(pentagram, etc)
5. Non-discernable alphabet.
6. Animal mutilations including removal of specific body parts.
(anus, heart, tongue, ears, etc)
7. Use of animal parts (feathers, hair, bones) to form signs and symbols on ground.
8. Absence of blood on ground or in animal.
9. Altar containing artifacts.
(candles, chalice, knife, etc)
10. Effigies like voodoo dolls stuck with pins or otherwise mutilated.
11. Bowls of powder or colored salt.
12. Skulls with or without candles.
13. Robes, especially black, white, or scarlet.
14. Rooms draped in black or red.
15. Books on Satanism, "Magick" Rituals, etc.

Homicide investigations:

1. Location and position of the body.
2. Missing body parts.
3. Location of stab wounds/cuts.

4. Branding iron or burn marks.
5. Wax drippings on victim or ground.
6. Oils or incense found on body.
7. Human or animal feces consumed or found on victim.
8. Blood letting.
9. Stomach contents analyzed for - urine, drugs, wine, potions, etc.

Colors Significant to Satanism/Witchcraft

BLACK	Darkness, night, sorrow, evil, devil
BLUE	Vigilance, tears, water, sadness, pornography
GREEN	Vegetation, nature, soothing, restful
RED	Blood, physical life, energy
WHITE	Cleanliness, purity, innocence
YELLOW	Perfection, wealth, glory, power

UNIQUE TO WITCHCRAFT & VOODOO:

Santeria: Coins in multiples of seven
Sea shells
Chicken corn kernels
Pieces of fruit (coconut, oranges, apples)
Mutilated and beheaded chickens, hens, cows, goats, roosters
Scarves in specific colors depending on which saint is being worshiped
Beheading of victims
Jewelry
Voodoo dolls, pins with strange symbols or writing

UNIQUE TO SATANISM:

Mockery of Christian symbols:
Inverted Cross-Mocks Christ's death on the cross
Chalices/holy water-stolen from Catholic Churches
Black candles used instead of white
Bent cross-symbolizes confusion and satanic supremacy
Liturgy=reversed and used to call upon Satan

Pentagram: 5 pointed star inside a circle. Point down signifies the goat's head or Satan. The circle signifies satanic circle of power inside which all power exists. All rituals are conducted inside the circle of power.

Goat's Head: May be real or mock (leader wears as sign of Satan)

Alphabet: Strange scrawlings, not discernible to layman

COMMON TO BOTH WITCHCRAFT & SATANISM:

Grave robbings: May involve removal from cemeteries entire body or specific body parts (skull, bones). Will be used in rituals and discarded later.

Mutilations: May involve animals that were sacrificed and organs being removed surgically. These organs are used in further rituals. This may involve the use of the heart, lungs, intestines, ear, eyes or tongue. May also occur in human sacrifices.

Traditional satanists will not leave signs that are traceable. Santeria and witchcraft practitioners will, as part of completion of ritual. Dabblers and Heavy Metal/Punk Rock satanists will leave signs usually in the form of scrawlings on the victim, walls (sometimes in blood). Refer to biblical statements, passages, or honor to Satan.

SIGNS OF PAGAN & SATANIC PRACTICES
AMONGST TEENAGERS

PROFILE:

Male
Intelligent (but an underachiever)
Creativity
Curiosity beyond norm
Low self esteem
Middle to upper middle class family
Difficulty in relating to peers
Boredom
Alienation from family & religion

EARLY PHASES:

Abnormal level of stress
Anxiety and fear
Feelings of inadequacy or loss of control

SIGNS OF ACTIVE INVOLVEMENT:

Obsession with fantasy role playing games
Obsession with heavy metal music
Books on occult
Objects used for spells or rituals:
 Candles, pentagrams, inverted crosses,
 symbols (666), stones, powders, oils
Symbolic jewelry
Excessive and unexplained paranoia of the world
Extreme secrecy
Self mutilation (usually razor slashes)
Fear of discussing involvement

SIGNS AND SYMBOLS

666

FFF

Four different ways which refer to the "mark of the beast" or Satan. Note that the letter "F" is the sixth letter of the alphabet.



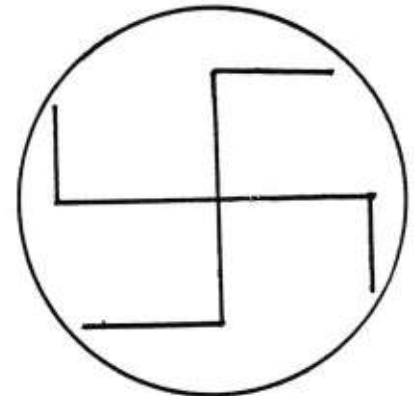
THE MARK OF THE BEAST (REV 13: 16-18)

The "horned hand" is the sign of recognition between those who are in the Occult. It may also innocently be used by those who identify with Heavy Metal music.



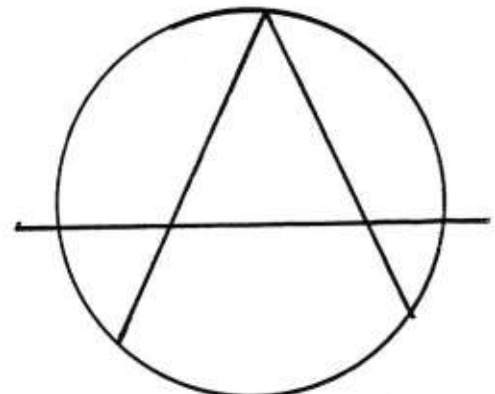
HORNED HAND

The "swastika" or "broken cross" is of ancient origin. Originally, it represented the four winds, four seasons and four points of the compass. At that time, its arms were at 90° angles turned the opposite way as depicted here. It turned in a clockwise direction, showing harmony with nature. The "swastika" depicted here shows the elements or forces turning against nature and out of harmony. The Nazi's, SWP groups and Occult groups use it in this manner.



SWASTIKAS

The symbol of "anarchy" represents the abolition of all law. Initially, those into "punk" music used this symbol, but it is now widely used by Heavy Metal followers.



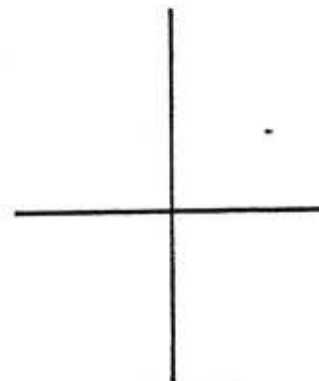
ANARCHY

The "upside down" cross is a blaspheme of the Christian cross.

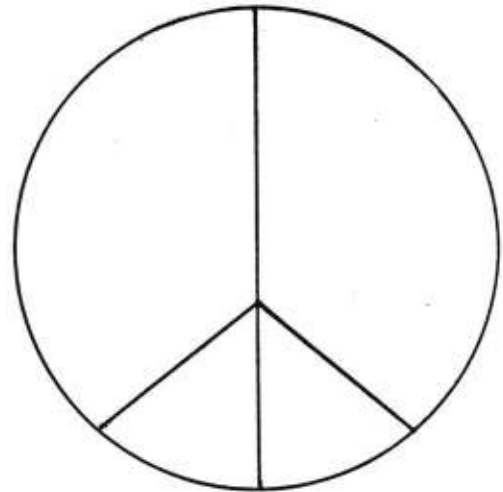
This symbol represented peace in the early 60's; but now, among the Heavy Metal and Occult groups, signifies the "Cross of Nero". It shows an "upside down" cross with the cross member broken downward - "The Defeat of Christianity".

The "ankh" is an ancient Egyptian symbol for life. The top portion represents the female and the lower portion, the male. This symbol had magical significance.

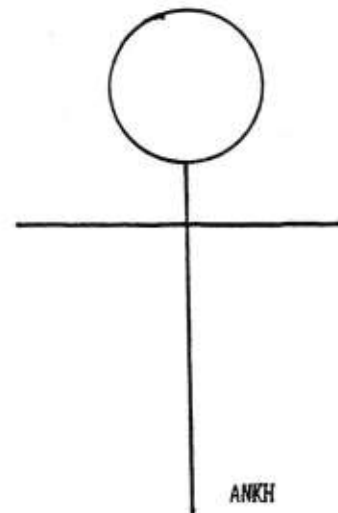
The "cross of confusion" is an ancient Roman symbol questioning the existence or validity of Christianity.



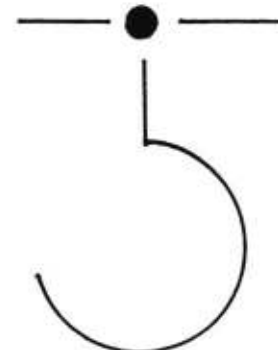
ANTI CHRIST



CROSS of NERO



ANKH

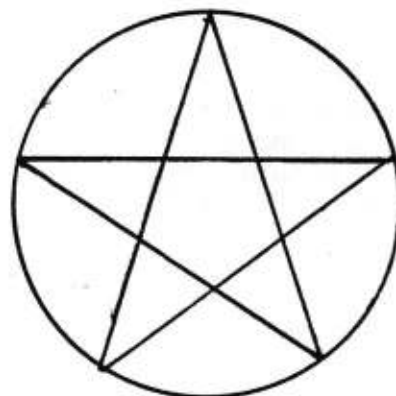


CROSS of CONFUSION

Here, the moon goddess "Dianna" and the morning star of "Lucifer" are represented. This symbol may be found in both White Witchcraft and Satanism. When the moon is turned to face the opposite direction, it is primarily Satanic.

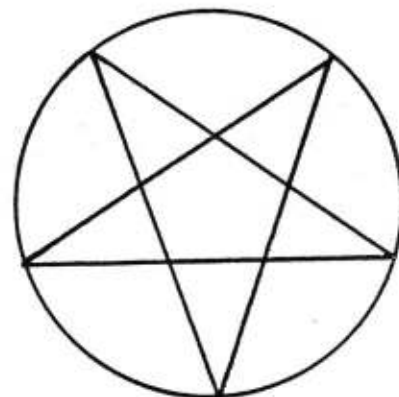


The "pentagram", or without the circle, the "pentacle", may be used in both Black and White Magic. Generally, the top point represents the spirit and the other points represent wind, fire, earth and water.



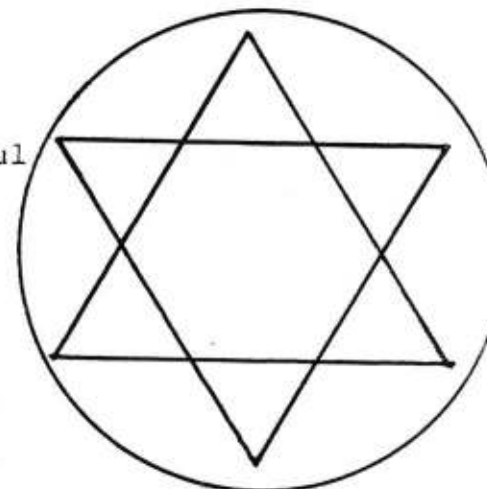
PENTAGRAM

The upside down pentagram, often called the "baphomet", is strictly Satanic in nature and represents the goat's head.



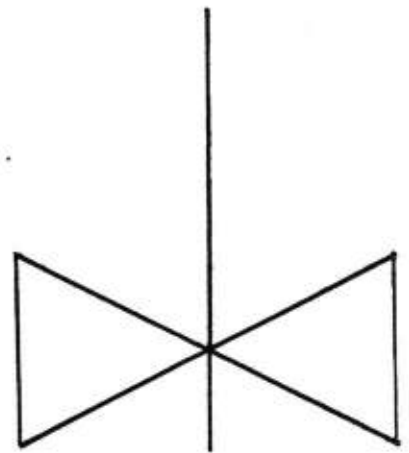
BAPHOMET

The "hexagram", also referred to as the "Seal of Solomon" is said to be one of the most powerful symbols in the Occult.



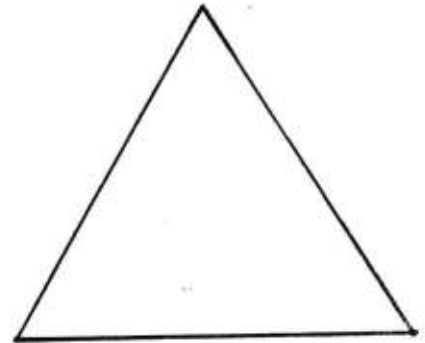
HEXAGRAM

The Roman symbol of justice was a double bladed ax in the upright position. The representation of "anti-justice" is inverting the double bladed ax.

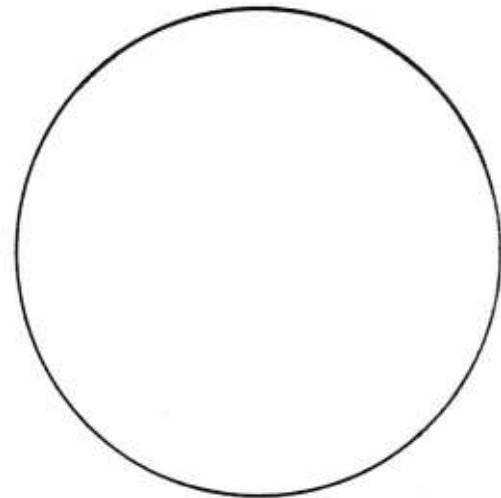


ANTI-JUSTICE

A "triangle" may vary in size, but is generally inscribed or drawn on the ground and is the place where a demon would appear in conjuration rituals.



The "circle" has different meanings. One of which is to symbolize eternity. Another is that of protection from evil without and to contain power within. When used for ritual, it is nine (9) feet in diameter.



A "talisman" or "amulet" is an object with drawing or writing inscribed in it of a God name or image of a supernatural power. The majority of these are listed in the "Lesser Key of Solomon".



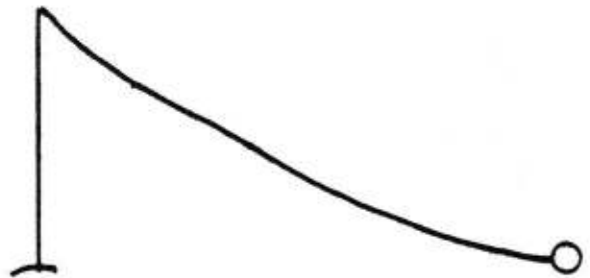
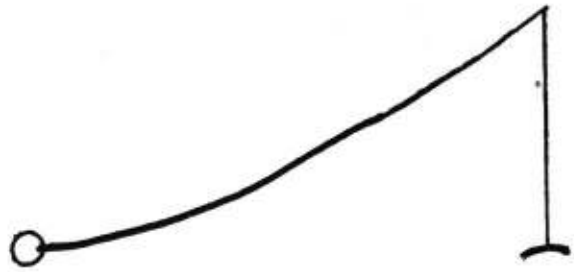
TRAIL MARKERS

There are many forms of directional trail markers which are employed by formal and casual Occult groups alike. These markers indicate locations where Occult activities may take place and how to get there.

The markers depicted to the right show a small circle or starting place, then a direction to be taken. The rise or fall of the line show hills and valley type terrain.

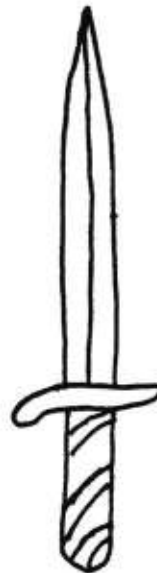
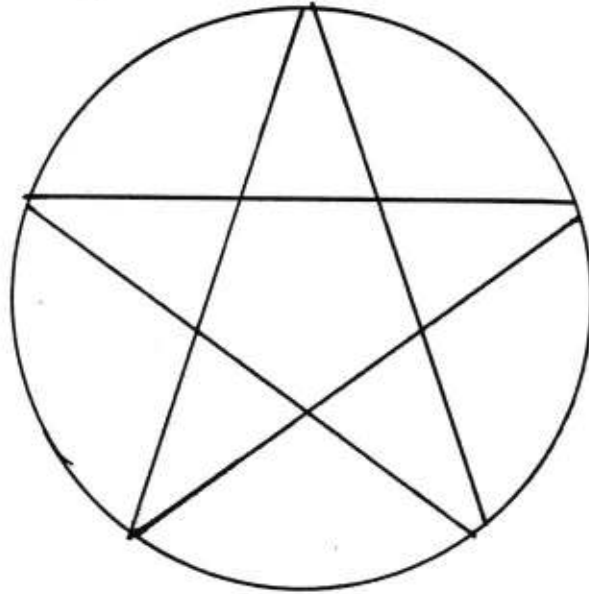
Other marker types could be a "pentagram" on the right or left side of a road, trail, or even on a house or building.

Markers may be very unique and only apply to one group.



SAMPLE ALTAR

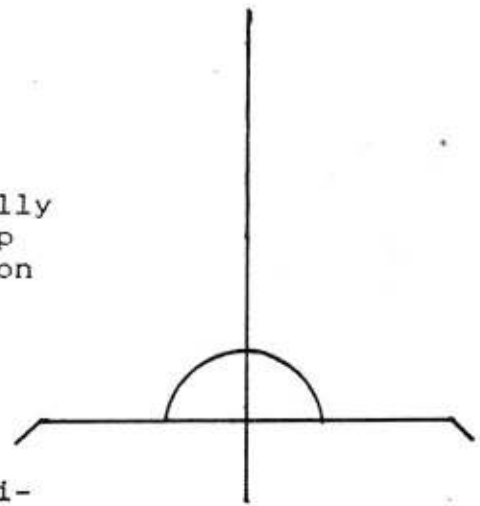
The altar may be any flat object where the implements of the ritual are placed. The altar will usually be placed within the nine (9) foot circle. This diagram shows a marble or granite slab 48"X22"X2". The pentagram in the center is etched into the slab. Human or animal blood is then poured into the etching. Other symbols may be carved into the slab as characteristic to each group. Implements that would be placed on the altar would include: athame, chalice, candles, parchment, cauldren, Book of Shadows and other items as characteristic for each group.



THE INVERTED CROSS OF SATANIC JUSTICE

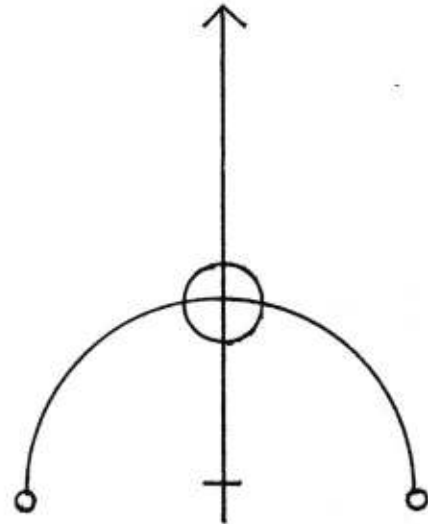
Often found carved into victim's chest. When used in such a case, victim is usually a traitor. It is also used as a backdrop near a "baphomet" for curse and compassion rituals.

The center vertical line indicates man's present. The horizontal line indicates eternity, past and future. The arch indicates the world. The inverted cross appearance symbolizes the epitome of anti-Christian theology.



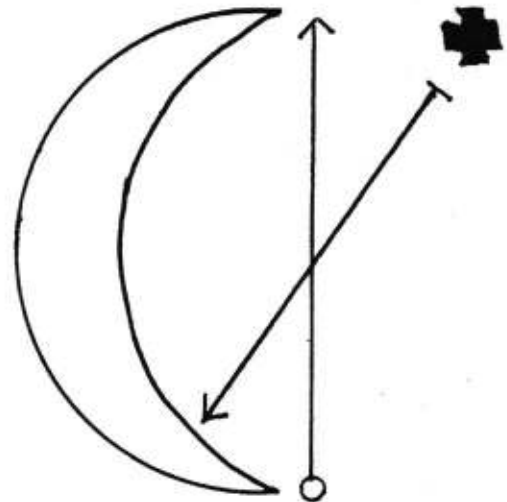
THE SEXUAL RITUAL SYMBOL

This is used to indicate the place and purpose. It is often carved into stone or painted on the side of the road to show present use of the location.



THE BLOOD RITUAL SYMBOL

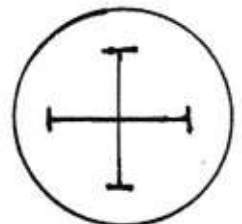
This symbol represents human and animal sacrifices.



BLACK MASS INDICATOR



BLACK MASS INDICATOR



7/6 10/9 12/13

**NEMA NATAS
AMEN SATAN**

LIVE-EVIL

**REDRUM
MURDER**

ASTROLOGICAL SYMBOLS



SOL - SUNDAY



LUNA - MONDAY



MARS - TUESDAY



MERCURY - WEDNESDAY



JUPITER - THURSDAY



VENUS - FRIDAY



SATURN - SATURDAY

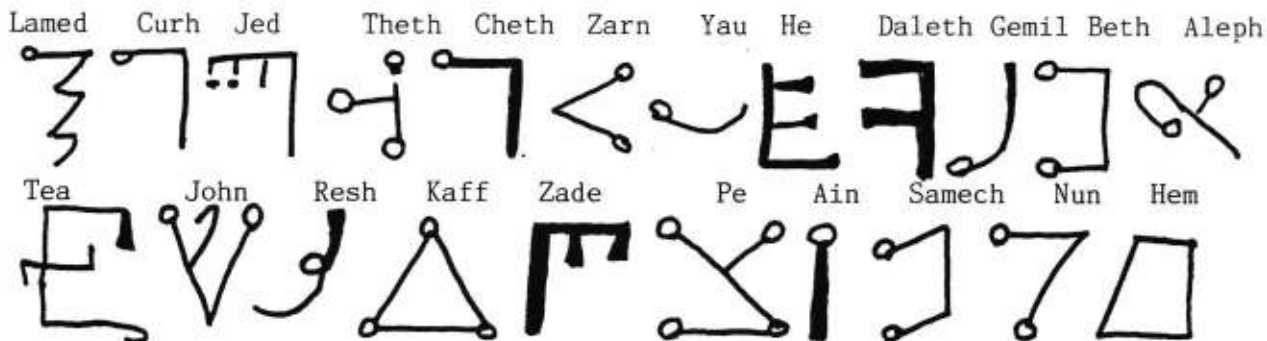
ALPHABETS

There are many forms of writing utilized in the occult. Sample forms of alphabets follow on the next two pages. In addition to the samplers, the investigator should be aware that spirit writing, backwards, symbolic writing and writings uniquely characteristic to a particular group may be used. Variations to any alphabet may also occur.

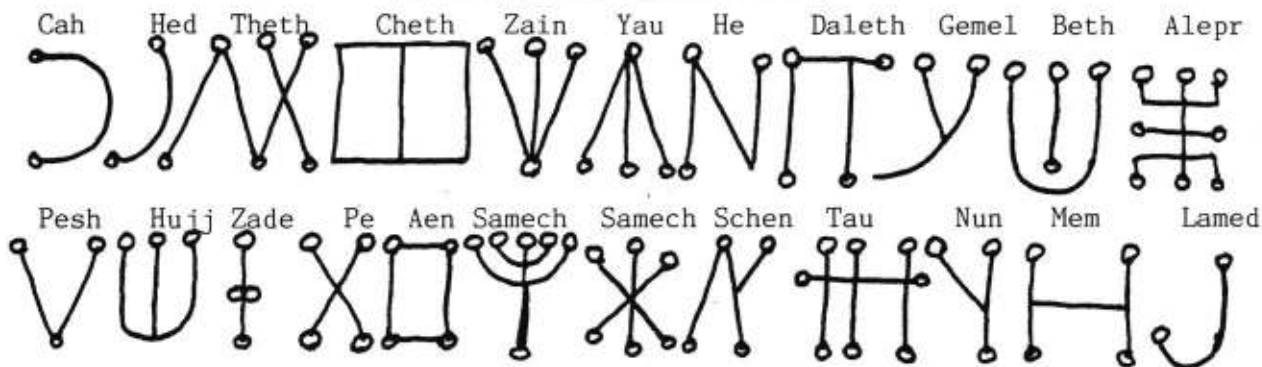
HEBREW ALPHABET

א 'aleph (A) 1	ב bēth (B) 2	ג gimel (C) 3	ד dāleth (D) 4	ה hē (H) 5	ו waw (V) 6	ז zayin (Z) 7	ח beth (CH) 8	ט teth (T) 9
י yodh (T) 10	כ kāph (K) 20	ל lāmedh (L) 30	מ mēm (M) 40	נ nūn (N) 50	ס samekh (S) 60	ע 'ayin (O) 70	פ pē (P) 80	צ sadhe (TZ) 90
ק qōph (Q) 100	ר rēsh (R) 200	ש sin 300	ת shin (SH) 300	ת tāw (TH) 400	500	600	700	800

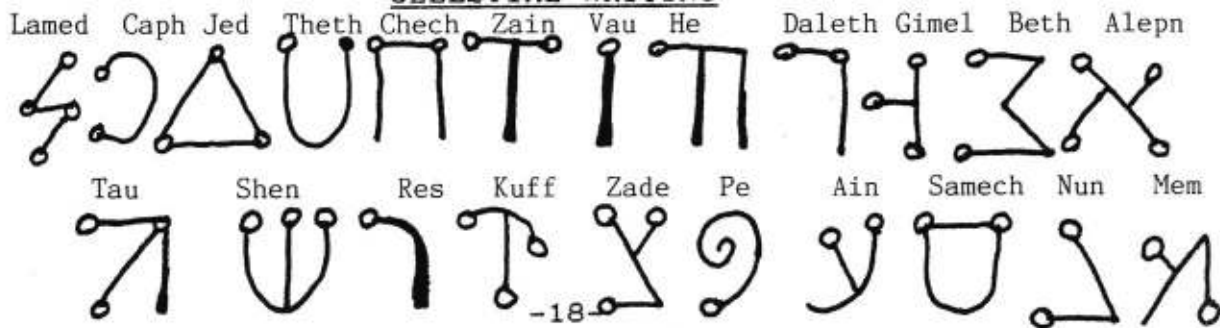
PAFSING THE RIVER



WRITING CALLED MALACHIM



CELESTIAL WRITING



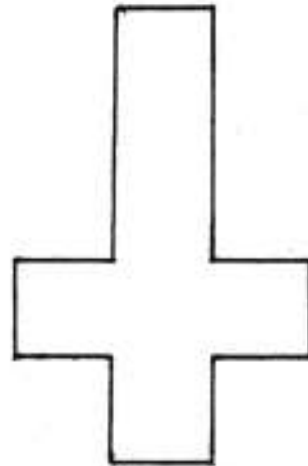
SIGNS AND SYMBOLS
ASSOCIATED WITH
SATANIC WORSHIP
AND
HEAVY METAL MUSIC



SYMBOL: Emblem of Baphomet
**Two Pts. up-Devil Horns
Three Pts. down-Denial of
the Trinity; Center Pt. down
to Satan to invoke spirits



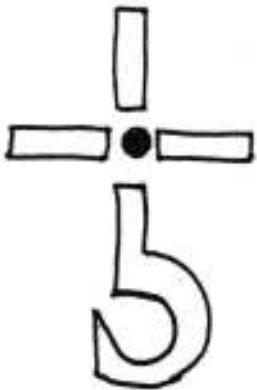
SYMBOL: Goats Head
**Represents Satan and
the Powers of Darkness



SYMBOL: Upside Down Cross
** Denial of Christianity



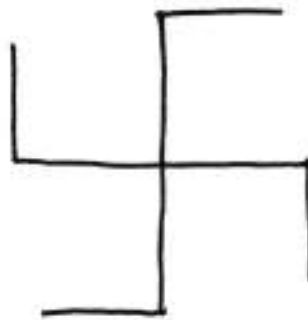
SYMBOL: Cross of Neri
**Cross upside down with
the arms broken



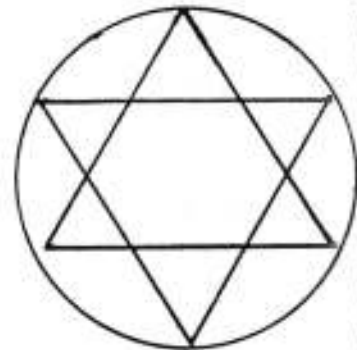
SYMBOL: Sign of Confusion
**Initiated by Romans to
question who really died on
the cross



SYMBOL: Egyptian ANKH Cross
**The Cross of Satan
Represents Life



SYMBOL: Swastika
**Used by Witches/Wizards
in incantations/conjurations;
Nazi Symbol



SYMBOL; Seal of Solomon
**Order of the Golden Dawn



SYMBOL: Crescent Moon/Star
**Moon Crescent Diana (female
God) & Star of Lucifer;
Represents Divinity and
Sovereignty



SYMBOL: Sign of the Beast
**From the Bible Book of
Revelations Chapter 13;
Sometimes written fff-6th
letter of the Alphabet;
Mark of Aleister Crowley



SYMBOL: Church of Satan
**Found in the Satanic Bible
above the 9 Satanic
Statements

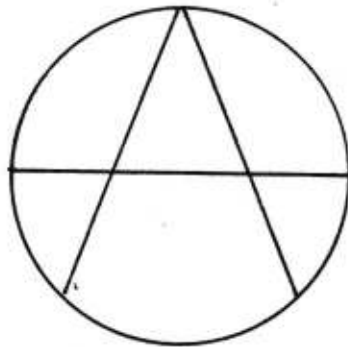


SYMBOL: Lightning Bolts
** Symbol of Hitler's Secret
Order-Thule Society

SIGNS AND SYMBOLS
ASSOCIATED WITH
SATANIC WORSHIP
AND
HEAVY METAL MUSIC



SYMBOL: Horned Hand
**Satanic Salute; Represents Devils Horns; 666



SYMBOL: Anarchy
**Denial of Authority

N Δ T Δ S

SYMBOL: Satan Backwards
** Δ - A in ancient writing

F T W

SYMBOL: Fuck the World
**Old Bikers Term

Z O S O

SYMBOL: Three Headed Dog- Protector of Gateway to Hell
**Nickname of Jimmy Page

S W P

SYMBOL: Supreme White Power
**White Supremacy term



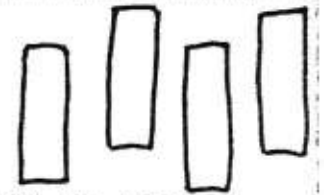
SYMBOL: Lightning Bolt
**Represents S for Satan/ Stoners



SYMBOL: Twisted Sister
**Heavy Metal Musical Group

A C ⚡ D C

SYMBOL: Anti-Christ/Devils Children
**Heavy Metal Musical Group (note lightning bolt)



SYMBOL: Black Flag
**Heavy Metal Musical Group

Q Z Z Y

SYMBOL: Ozzy Osbourne
**Madman of Heavy Metal; former singer-Black Sabbath

K I S S

SYMBOL; Heavy Metal Musical Group
**Note double lightning bolt for SS



SYMBOL: Yin Yang
**Male-female; night-day black-white; good-evil



SYMBOL: Sword of Power
**Aggressive Force-used in Satanic rituals

SATANIC LEADERS

ALEISTER CROWLEY-The Beast
**Order of the Golden Dawn; Order of Silver Star; Ordo Templi Orientis

ANTON LAVEY-The Black Pope
**Leader of the Church of Satan; organized 1966

MICHAEL AQUINO -
**Leader of the Temple of Set; former member of Church of Satan; organized 1975

HEAVY METAL MUSICAL GROUPS

Black Metal

Dio
Iron Maiden
Venom
Wasp
Slayer
Motley Crue
Merciful Fate
AC/DC
Black Sabbath
Ozzy Osbourne
(The above listed groups were placed in the category of Black Metal due to the Satanic messages of their music/album covers/clothing)

OCCULT RITUALS

The steps taken before and during a ritual are described below. Keep in mind each group may do things differently. What appears below is only an example of how a "typical" group might conduct its rituals.

1. Preparation of the ritual area. Rituals are usually conducted within a circle to foster concentration and protection. Cults or covens feel the magic circle or sphere protects the celebrants from unruly demons.
2. The circle will be of any size but is traditionally 9 feet in diameter. Circles may be found in sizes ranging from 2-3 feet (indoor use) up to 50 feet for large outdoor ceremonies.
3. Celebrants will be dressed in a particular type of garb and jewelry unless no clothing is worn.
4. A bell is usually rung to begin the ceremony.
5. Four candles and candlesticks will be placed at the 4 main compass points, or candles will be placed on an altar. The altar will normally be placed near the point closest to North. The altar will either be a table or a person.
6. Normally no artificial lights are allowed, and fires may be present for additional lighting or warmth.
7. An invocation is chanted which will include the following items:
 - a. Sword or ritual knife (athane) which has been consecrated. Other celebrants' knives may be positioned on the altar.
 - b. A pentacle (copper or silver disc 5-6 inches across), also consecrated.
 - c. Small bowl of water and means of sprinkling (small teaspoon).
 - d. Salt.
 - e. A censer (ornamented container in which incense is burned) and incense.
8. Celebrant drinks from chalice.
9. Conjuring of demons begins.
10. Intended desire is executed (e.g., Black Mass, Lust Ritual, etc.).
11. Flames are extinguished.
12. Bell is rung to end ritual.

OCCULT ACTIVITY

Occult activity will normally be veiled in secrecy and clouded in darkness making confirmation almost impossible. Members of the occult frequently take an oath of secrecy and will take measures to insure their privacy. A review of occult activity in the State of Colorado included the following findings:

1. Groups usually meet once a week on a Friday or Saturday night often using abandoned schools, churches, or farmhouses.
2. Sacrifices of dogs, cats, or goats are common, accompanied by strange language.
3. Most groups range in size from 12-30 people with few children involved.

MASSES AND RITUALS

Masses are services held at different times during the week, month, or year. Rituals are conducted at most of these masses and are used as a tool to bring about a change in the state of consciousness among the participants. Drugs, colors, music, chants, words and meditative practices are used to enhance or mesmerize the participants. Listed below are some of the more popular types of masses:

INITIATION:

Where new members are accepted into the group. They will usually participate in the service acting as an acolyte. Once initiation is complete the neophyte is sworn to secrecy regarding all activities of the group.

GNOSTIC:

A worship service sometimes open to outsiders who show a desire to join the group. Evil spirits are called upon and a desire of the group is expressed in hopes of it becoming a realization.

MASS OF ANGELS:

On the eve of the mass a black cock is killed and the heart, eyes, and tongue are cut out. This mass is practiced to give the priest protection from demonic powers becoming too unruly.

MASS FOR DEAD:

Used to call on God to free the celebrant from the fear of Hell and to make the demons obey. A lamb will be sacrificed, his throat cut, and heart, eyes, and tongue removed and ground into powder and then buried with the lamb.

BLACK MASS:

The most bizarre of all rituals done only for evil purposes. Magicians can use powers, forces, spirits, and demons. Evil medicine can be herbs or parts of animals or human beings. A mockery of the Catholic Mass is held. Blasphemy of the name of God and the trampling or urinating on Christian artifacts is part of the service.

SYMPTOMS CHARACTERIZING SATANIC RITUAL ABUSE
NOT USUALLY SEEN IN SEXUAL ABUSE CASES

Catherine Gould, Ph.D
Clinical Psychologists

Preschool Age Children

1. Preoccupation with urine and feces. Use of words for urine and feces that are not used at home (especially "baby" words like "poopoo").
2. Discussion of feces or urine on the face or in the mouth. Constant discussion of urine and feces at the dinner table.
3. Urine or feces strewn or smeared in the bathroom.
4. Inability to toilet train a child because the child is afraid (as opposed to not ready to be toilet trained or in a power struggle with the parent). The child may reveal fears of having to eat the feces if (s)he uses the toilet.
5. Preoccupation with passing gas. Using mouth to make gas sounds repeatedly, attempting to pass gas purposefully, wild laughter when the child or someone else passes gas. Use of words for passing gas which are not used at home.
6. Aggressive play that has a marked sadistic quality. The child hurts others intentionally, and seems to derive pleasure from doing so. Child destroys toys.
7. Mutilation themes predominate. Child acts out severing, sawing off, twisting or pulling off body parts. Aggressive words include cut, saw, slice, chop. Taking out eyes or removing other parts of the face and head are common themes.
8. Harming animals, or discussion of animals being hurt or killed.
9. Preoccupation with death. Child "practices" being dead, asks if (s)he will die at age 6 (the Satanic number), asks whether we eat dead people. Questions are distinguishable from normal curiosity about death by their bizarre quality.
10. Fear that there is something foreign inside the child's body - e.g., ants, ice, a bomb.
11. Fear of going to jail, being tied up or caged. References to the police coming after the child.
12. Fear of ghosts and monsters. Child's play frequently involves ghosts and monsters.
13. Fear of "bad people" taking the child away, breaking into the house, killing the child or the parents, burning the house down.

14. Child is clingy and may resist being left with baby-sitters, especially overnight.
15. Child's level of emotional or behavioral disturbance or developmental delay seems inconsistent with the parents' level of functioning.
16. Preoccupation with the devil, magic, potions, supernatural powers, crucifixions. Questions about these topics in families who do not believe in or discuss them are significant.
17. Odd songs or chants by the child that are sexual or otherwise bizarre, or that have a "you better not tell" theme.
18. Numbers or letters always written backwards (as opposed to a child who sometimes or often reverses numbers or letters). This is the "devil's alphabet."
19. References to drugs, "pills," candy, mushrooms, "bad medicine," or injections that seem peculiar for a preschool age child. References to drug-like or diuretic effects.
20. Constant fatigue, illness, flare-up of allergies. Vomiting.
21. References to people at school who are not school personnel. (This is because other adults join teachers for the abusive activities.)
22. References to "my other Daddy," "my other Mommy," or "my other family" (meaning "at school").
23. References to television characters as real people. (This is because perpetrators take on names like "Barney Flintstone" so child's disclosure will be dismissed as television-inspired fantasies).
24. References to people in scary costumes, especially monsters, ghosts, devils, dracula.
25. References to sexual activity with other children at school.
26. Discussion of being taken to people's houses or other locations (junk yard, church, hospital, another school) that are not normal school outings for which parents have given permission.
27. References to pictures or films being taken at the school at times other than when school pictures would normally be taken. Peculiar descriptions or references to nudity, sexual acts, unusual costuming, or animal involvement when discussing photography at school.
28. Marks on the child's back, unusual bruising, especially in pattern.
29. Nightmares or dreams of any of the above.

**SYMPTOMS CHARACTERIZING SATANIC RITUAL ABUSE
AND SEXUAL ABUSE**

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Preschool Age Children

1. Low self-esteem, feeling of being "bad." Child feels deserving of punishment.
2. Child is fearful, clingy, regresses to "baby" behavior. Separation anxiety.
3. Child is angry, aggressive, acts out.
4. Child acts wild, uncontrolled, hyperactive.
5. Child is accident prone or deliberately hurts self.
6. Child is negativistic, resistant to authority. Child mistrusts adults.
7. Child is over compliant with authority, overly pleasing with adults.
8. Child shows rapid mood changes.
9. Child is withdrawn, does not play, or plays in lethargic, unfocused way.
10. Child exhibits short attention span.
11. Child does not learn.
12. Child's speech is regressed and babyish. Child has delayed speech or speech disorder. Child's speech production decreases significantly.
13. Somatic complaints - stomachaches, nausea, vomiting.
14. Nightmares, sleep disorders.
15. Child is fearful of being touched. Child fears having genital area washed.
16. Child touches genitals or masturbates excessively. Child touches or tries to insert finger in rectum.
17. Child pulls down pants, pulls up dress, takes clothes off inappropriately.
18. Child touches others sexually or asks for sex.

19. Child is sexually provocative or seductive.
20. Child complains of vaginal or anal pain, burning when washed, pain when urinating or defecating.
21. Semen or blood stains on child's underwear.
22. Detailed and age-inappropriate understanding of sexual behavior.
23. "Hints" about sexual activity.
24. Complains that an adult or older child is "bothering" the child.
25. Reference to blood or "white stuff" in genital area.
26. Statement that someone removed the child's clothes.
27. Statement that older child or adult exposed themselves to the child.
28. Statement that an older child or adult touched or penetrated child's bottom, vagina, rectum, mouth, etc.
29. Statement that child touched an older child's or adult's bottom, vagina, penis, rectum, etc.
30. Statement that the child witnessed sex acts.
31. On exam, relaxed sphincter, anal or rectal laceration or scarring, child relaxes rather than tenses rectum when touched.
32. On exam, enlargement of vaginal opening, vaginal laceration or scarring in girls. Sore penis in boys. Blood or trauma around genital area.
33. On exam, venereal disease.

CHARACTERISTICS OF SCHOOLS IN WHICH
SATANIC RITUAL ABUSE OCCURS

1. It is our experience that so-called "open" schools are as prone to Satanic ritual abuse as are closed schools. That is, being able to walk directly into the classroom does not guarantee safety. We believe that a "watch" person alerts perpetrators that a parent is arriving, and the child is quickly produced.
2. We have found that several of the offending schools have two-way mirrors in the classrooms. These are almost never "single perpetrator" cases. Rather, from what the children tell us, the whole school seems to be involved. Therefore, the ability to look into the classroom and see what is going on provides no deterrent.
3. Personnel at offending schools usually do not seem obviously "strange." After a child discloses abuse at the school, the parent rarely thinks in retrospect that she should have suspected it based on the teachers' behavior. Some personnel at offending schools may even be exceptionally "solicitous" of the child's academic progress. When the child does not progress (because [s]he is being abused) the school may recommend (s)he be retained an extra year.
4. The expense, prestige, religious, or educational affiliation of a preschool seems to provide no assurance that the school is safe. Children from expensive, prestigious preschools have made extensive and detailed allegations of abuse. Similarly, children from college and university affiliated preschools have alleged abuse. Religiously affiliated preschools have also numbered among the offenders.
5. Satanic ritual abusers tend to infiltrate preschools in clusters, by geographic area. As in the case of the South Bay, in which 7 offending preschools were identified, there is rarely a single school involved in a given area. Currently, we are aware of clusters of offending schools in the Newbury Park, Whittier, and Riverside areas.
6. It is unrealistic to believe that confronting the school with the child's allegations of abuse will produce anything other than denials that such activity is going on. The school may submit to "investigation" by the police, which usually involves little more than "talking to" the preschool director. Sometimes the school will threaten to sue the parents if they file a complaint.

DEFINITIONS

- A. * . A. * . The abbreviated form from Argenteum Astrum, the magical order founded by Aleister Crowley in 1904.
- ALTER Ritual table used to hold artifacts during rituals. Can be made of wood, stone or earth. In Anton Lavey's form of Satanic religion, a "nude woman" is used as the Alter.
- ANKH Egyptian symbol resembling a cross with a loop at the top. The ankh is a symbol of life and every major Egyptian deity is depicted carrying it. It has been suggested by some that the symbol has a sexual origin, combining the penis and vagina in one motif; however, Egyptologist Wallis Budge regards this interpretation as "unlikely." The ankh is also known as the crux ansata.
- ATHAME A ritual sword or dagger used by a priestess or witch in a magical ceremony. It has a black handle and magic symbols engraved on its blade.
- BAALZEPHON In demonology, captain of the guard and sentinels of hell.
- BAPHOMET Demonic deity represented by Eliphas Levi as a goat headed god with wings, breasts and an illuminated torch between his horns.
- BEELEZEBUB Traditionally, one of the most powerful demons - ranking in importance with Lucifer, Ashtaroth, Satan. Thought of as a demon of decay.
- BELTANE Celtic, pre-Christian spring festival, celebrated on May Day. One of the major witches' sabbaths.
- BLACK MASS Satanic practice, deliberately parodying the central ritual of Catholicism, in which the host (representing the Body of Christ) is stolen from a church, consecrated by an unfrocked priest and desecrated. The ceremony includes activities forbidden by the Church, including the alleged sacrifice of unbaptized infants and the recitation of the Lord's Prayer backwards.
- BLOOD Synonymous in magic with like-force, blood is used by some sorcerers and black magicians to inscribe magical names of power and to sign magical pacts with spirits; it is also consumed as a power bestowing sacrament.
- CAULDRON Like a cup. Medieval witches were said to stir their magical concoctions in a cauldron.

- CERBERUS In Greek mythology, an awesome three headed dog who guarded the entrance to Hades.
- CHURCH OF SATAN Headed by occultist Anton La Vey. It encouraged the development of the animal instincts, self indulgence and free sexuality and included in its rituals a satanic "mass". Male and female participants in the ritual wore black robes, with the exception of a naked woman who volunteered to be the "altar". Reports indicate the Church ceased functioning in 1975 and has now been replaced by the Temple of Set, headed by Michael Aquino.
- CIRCLE In mythology, a symbol of totality and wholeness and in Western magic, an important symbol used in ceremonial magic. In the Hermetic Order of the Golden Dawn, the circle is inscribed on the floor of the Temple and represents the Infinite Godhead and Divine self-knowledge that the magician aspires to.
- CONE OF POWER In witchcraft, the ritual act of visualizing a "cone of energy" and directing it towards whatever goal or task is at hand.
- CONJURATION The act of evoking spirits by means of ritual formulae or words of power. In ceremonial magic, these spirits are urged to manifest within a triangle inscribed on the floor of the Temple (the triangle being a symbol of manifestation). Usually incense, or smoke, or some other "manifesting medium" is provided so that the spirits can be conjured to visible appearance rather than remain unmanifested on the astral plane.
- COVEN A group of witches who gather together to perform ceremonies as esbats and sabbaths. Traditionally, the number of members in a coven has been assumed to total thirteen, but now it seems that covens do not necessarily have a specific numerical membership and that groups of witches gather in various numbers according to the nature of the rituals to be performed.
- CRESCENT The shape of the waxing moon, symbolic of fertility and abundant growth.
- CROSS Ancient pre-Christian symbol interpreted by some occultists as uniting the male phallus (vertical bar) and the female vagina (horizontal bar). It is also a symbol of the four directions and a powerful weapon against evil.

- CROWLEY, ALEISTER Probably the most famous and notorious occultist of the twentieth century.
- CROWLEY founded a new Order, the Argenteum Astrum and claimed exclusive contact with magical Egyptian forces. Crowley's new Order in turn inspired others, including Louis T. Culling's Great Brotherhood of God, the Californian branch of the Ordo Templi Orientis and a group calling itself the Fellowship of Ma Ion.
- CULT A system of religious or magical beliefs. The term is used to describe practitioners of those beliefs, the ceremonies and the patterns of worship.
- CURSE Invocation of oath made with evil intent. Curses are associated with black magic or sorcery and are intended to harm or destroy opponents or property and often require the invocation of evil spirits. See Demonology, Spells.
- DAEMON From the Greek daimon, a spirit, an evil spirit or demon. Also used as a term for beings at an intermediate level between God and people.
- DEMONOLOGY The study of demons and evil spirits and the rites and superstitions associated with them. Usually associated either with demonology or the gods of black magic and the left hand path.
- DEVIL, THE The personification of evil called Lucifer or Satan in Christianity.
- DIRECTIONS, FOUR In Western magic, the four directions are symbolized in ritual, representing the elements Air, Fire, Water and Earth respectively.
- DRUIDS Celtic priests in pre-Christian Britain and Gaul. Skilled in astronomy and medicine, they worshiped the sun, believed in the immortality of the soul and in reincarnation.
- ELEMENTS In medieval alchemy, Fire, Air, Earth and Water. There are four godnames for the four elements: Bitom (fire); Hcoma (water); Exarp (air) and Nanta (earth). Occultists following the system of magic developed in the Hermetic Order of the Golden Dawn also use the fifth element Spirit. These symbols are Tejas, a red equilateral triangle (fire); Apas, a silver crescent (water); Vayu, a blue circle (air); Prithivi, a yellow square (earth) and Akasha, a black egg (spirit).
- EQUINOX The time at which the sun crosses the equator. This takes place on March 21 and September 22 and on these days the length of day and night are equal.

ESOTERIC Term applied to teachings that are secret and only for initiates of a group; mysterious, occult, "hidden".

GOETIA Tradition of black magic, including incantations, ceremonies and techniques of sorcery, often provided practical instructions for contacting demonic spirits.

GREAT BEAST, THE The name for the Anti-Christ in the Book of Revelations and the name popularly associated with the magician Aleister Crowley.

GRIMOIRES Medieval collections of magical spells, rituals and incantations, which invariably claimed descent from classical Hebrew or Egyptian sources.

HAND OF GLORY In witchcraft, a lighted candle positioned between the fingers of a dead person's hand - usually that of a criminal condemned to death.

HEAD Central powerhouse of the body believed to contain all magical powers.

HEART Symbol of eternity. Some groups believe that by eating the heart of another, you acquire the characteristics of the victim and obtain all of his power.

HORNED GOD Symbol of male sexuality in witchcraft. Part man, part goat.

HOST In Christianity, the sacred bread regarded as the "Body" of Christ in a Communion service. It symbolizes Christ's personal sacrifice on behalf of humankind (from the Latin hostia, meaning "a sacrificial victim"). In various accounts of black magic and the satanic mass, the host is desecrated.

INITIATE One who has successfully passed through a ritual of initiation. In occultism, an initiate is regarded as one who possesses esoteric knowledge.

KABBALAH The Kabbalah presents a symbolic explanation of the origin of the universe, the relationship of human beings to the Godhead.

KALI Hindu goddess personifying the dark and terrifying forces of Nature. The word kali means "black" and blood sacrifices are still made to her.

KEY OF SOLOMON Title of a famous medieval grimoire published in two forms: The Greater Key of Solomon and The Lesser Key, or Goetia. The Lesser Key contains detailed commentaries on the nature of the spirits summoned in ceremonial magic, including those used in medieval witchcraft and necromancy.

MAGIC Technique of harnessing the secret powers of nature and seeking to influence events for one's own purpose. If the purpose is beneficial it is known as white magic, but if it is intended to bring harm to others, or to destroy property, it is regarded as black magic.

MAGIC, BLACK Magic performed with evil intent. The "Black magician" or sorcerer calls upon the supernatural powers of darkness - devils, demons and evil spirits and performs ceremonies invoking bestial or malevolent forces intended to harm another person.

MAGIC, CEREMONIAL Magic that employs ritual, symbols and ceremony. Ceremonial magic stimulates the senses by including in its rituals ceremonial costumes, dramatic invocations to the gods or spirits, potent incense and mystic sacraments.

MAGIC, WHITE Magic performed for a spiritual, healing or generally positive purpose, as distinct from black magic which is performed for self gain. To inflict harm or injury, or for other evil purposes.

MAGIC CIRCLE Circle inscribed on the floor of a temple for magical ceremonial purposes. Often times nine feet in diameter, believed to hold magical powers within and protect those involved in the ceremony from evil.

NECROMANCY A ceremony in which the spirits of the dead are summoned to provide omens relating to future events or discover secrets of the past.

NECROPHILIA Sexual intercourse with the dead. Necrophilia seems to be a feature of the more debased forms of black magic.

NEOPHYTE One who is a candidate for initiation.

NUDITY Regarded by some occultists as sign of ritual equality and openness, nudity is also favored by ceremonial magicians who wish to dispense with cumbersome robes. Witches who perform their ceremonies naked are described as being "skyclad".

ORDO TEMPLI Sexual magic order formed by Karl Kellner around 1896 and ORIENTIS then in 1922 to Aleister Crowley. Members of the OTO arouse sexual energy during their magical ceremonies and identify with the gods and goddesses who personify this principle.

OWL Bird associated in many cultures with evil powers, death and misfortune.

- PAGAN One who is not a Christian, Jew or Moslem, practitioners of witchcraft and magic. The so called New Pagans are dedicated to reviving the Old Religion and reestablishing the worship of Nature.
- PENTAGRAM A five pointed star. The pentagram is an important symbol in Western magic and represents the four elements surmounted by the Spirit. It is regarded as a symbol of human spiritual aspirations when the point faces upwards; but is a symbol of bestiality and retrograde evolution when facing down.
- RIGHT-HAND PATH In mysticism and occultism, the esoteric path associated with spiritual illumination and positive aspirations. It is the path of Light, as distinct from the so-called left-hand path of darkness, which equates with evil, bestiality and black magic.
- RITUAL A prescribed form of religious or magical ceremony, often designed to invoke a deity. Rituals are characterized by symbolic attire and formalized behavior and may involve imitating the deity in a ceremonial context in order to obtain supernatural power, spiritual illumination or other specific blessings from the god who is worshiped.
- ROSE CROSS A golden cross with a rose at its center: the emblem of the esoteric order of the Rosicrucians.
- RUNES From the German raunen, meaning a "secret" or "mystery", occult symbols that are known in many areas of Northern Europe.
- SACRIFICE An offering made to a deity, often upon an altar. Sacrifices are performed ritually to placate a god and to offer blood - which is symbolic of the life-force and invariably associated with fertility. Some magicians believe that the ritual slaughter of a sacrificial animal releases life energy, which can be tapped magically and used to attune the magician to the god invoked in ritual.
- SATANIC MASS In satanism, a blasphemous ritual that parodies the Christian mass, invokes the powers of darkness and sometimes employs the use of a naked woman as an altar.
- SEAL OF SOLOMON A hexagram consisting of two interlocking triangles, one facing up, the other down.
- SHADOWS, BOOK OF In witchcraft, the personal book of spells, rituals and folklore a witch compiles after being initiated into the coven. The Book of Shadows is kept secret and traditionally is destroyed when the witch dies.

SKYCLAD Nude.

SOLOMON Legendary King of Israel. He was claimed to be the author of several magical grimoires including the Lesser Key of Solomon.

SPIRITS Discarnate entities, often the spirits of ancestors, who are believed to influence the world of the living.

STOLISTES The Neophyte grade of the Hermetic Order of the Golden Dawn.

WARLOCK The male counterpart of a female witch. The term is also used to describe a sorcerer who is skilled in summoning supernatural evil forces and practicing black magic.

WICCA An alternative name for witchcraft. Practitioners of modern witchcraft continue to debate the origin of the word, which may derive from the Old English root wit, meaning "wisdom".

WITCH A practitioner of witchcraft; one who has been initiated as a member of a coven.

WITCHCRAFT, MODERN Neo-pagan movement. Witchcraft is the worship of the Old Religion and focuses primarily on the Great Goddess in her many forms: Artemis, Astarte, Aphrodite, Diana, Hecate. In modern witchcraft, the women rather than the men play the paramount role and members of the coven regularly meet at sabbaths to perform seasonal rituals.

WITCHES' SABBATH Meeting of a witches' coven held in order to perform magical rites and ceremonies. A large number of witches and warlocks who would gather around a bonfire or cauldron, light black candles and perform sacrifices. The Sabbath would culminate in a sexual orgy.

 The modern witches' sabbath is held at specific times of the year that mark transitions in the seasons. Witchcraft today is regarded more correctly as a form of Nature-worship. The main sabbaths are Walpurgis Night (April 30) All Hallows' Eve (October 31) Lammass (August 1) Imbolc (February 1) and Beltane (May 1).